



Is light important?

Year 1/2

Autumn Term

Cycle B

Background Information

In this unit, the children will learn basic facts about artist Vincent van Gogh. They will then use *Starry Night* as inspiration for their own artwork. Ahead of producing their final piece, they will learn how to show pattern and texture with dots and lines and will work on collage techniques such as cutting, tearing and gluing paper for effect.

In this unit, the children will:

Pupil should be taught:

to use a range of materials creatively to design and make products

to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination

to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space

about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.



Starry Night, 1889, Vincent van Gogh

Art and Design Skills and Concepts

Develop ideas

- Respond to ideas and starting points. Explore different methods and materials as ideas develop.

Drawing

- Accurately draw lines of different sizes and thickness
- Show pattern and texture by adding dots and lines.
- Show different tones by using coloured pencils

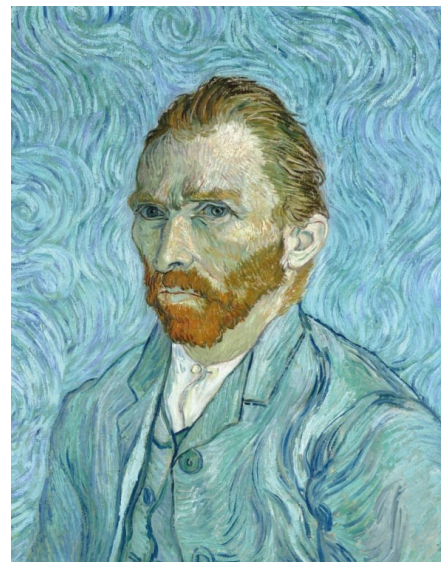
Collage

- Use a combination of materials that are cut, torn and glued.
- Sort and arrange materials.
- Mix materials to create texture

Take inspiration from the greats:

- Describe the work of notable artists, artisans and designers.
- Use some of the ideas of artists studied to create pieces

Picture of Focus Artist



Progression across the unit

1. Identify how colour and different techniques are used by artists.

Explore Starry Night by Vincent van Gogh, identifying what they notice in the colours used and techniques possibly used. Children annotate the image in groups. Introduce collage version of Starry Night and compare what is similar and what is different. Explore how the artist may have created the picture, what materials might have been used.

2. Show pattern and texture with dots and lines.

Look at night sky in Starry Night. Model how to use oil pastels to draw lines of different thicknesses and sizes. Children practice in sketchbooks. Model using dots (stippling) and lines to create different effects. Children practice in sketchbooks. Model using two or more colours to blend. Children practice in sketchbooks.

3. Cut, tear and glue paper for effect.

Model tearing, cutting, folding and crumbling paper to create shapes and effects. Model how to glue these onto paper. Revisit the collage from lesson 1 and explore how it was created and look at another example of collage. Children experiment with the techniques in their art books.

4. Create a silhouette of a building or structure

Explore iconic buildings and structures, including those linked to the Fire of London or important to the children (e.g. Combe Church, London Bridge, St. Paul's Cathedral). Recap on collage effects from previous lesson. Children create a silhouette of a chosen building using collage material in sketchbooks.

5. Create a piece of art in response to the work of another artist.

Children apply the skills they have practised during the unit to create a representation of Starry Night. Work to include pastel background and collaged silhouette in the foreground.

Facts about Focus Artist/Designer

He lived from 30 March 1853 – 29 July 1890.

He died young, aged 37 years.

He was Dutch.

When he was 27, he decided to become an artist.

Up until then, he had been a teacher, a shop assistant and had dreams of working for the Church. All of these experiences inspired his art.

He became famous after he died, becoming one of the most influential figures in Western art history.

His most famous work is probably 'Sunflowers'.

Key Vocabulary

Collage

Thickness

Stippling

Silhouette

Tear

Cut

Fold

Crumple